# Music development plan summary: Eastcombe Primary School

#### **Overview**

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	01/09/2024
Date this summary will be reviewed	14/07/2025
Name of the school music lead	Claire Jones
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	N/A
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

#### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing the children's ability to sing in tune with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer and listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch. Also, we teach the children how to work with others to compose music and perform for an audience. We use a clear and comprehensive scheme of work in line with the National Curriculum; we use Charanga music scheme. Teaching and learning shows progression across all key stages within the strands of music. Charanga is delivered weekly in each class and is a fully inclusive curriculum. Within this scheme pupils have opportunity to sing and play instruments.

### Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic music teachers come into school and teach individual instruments to those children who wish to learn them. We currently offer Piano and Violin. These lessons are funded by parents, however Pupil Premium or Bisley Chartity money can be offered to families to enable all children the opportunity to learn. Pupils perform in an assembly at the end of each term and are given the opportunity to enter music examinations.

After school clubs include a choir, recorders and ocarina's. These clubs are free and offered to all pupils from Y1-Y6.

# **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children can access extracurricular musical participation opportunities such as Young Voices and singing in the local community, thus enabling them to gain experience of performing to a wider audience.

We sing in assembly weekly and at events such as Harvest Festival, Nativity and Carol singing at the lighting of the Christmas Tree.

The whole school performs an end of year show every July. This is held in a local theatre and has a paying audience. Every show is a musical, with singing and dancing throughout. Children from Reception to Y6 look forward to this performance each year.

We take the whole school to a local pantomime each year to give them the experience of hearing live music.

Our local community hosts 'Chalfest' each summer, which our children have performed at in recent years. Most local families attend this local music festival giving a unique experience to our children.

## In the future

- We aim to bring more musical performances into school such as inviting pianists, drummers etc to give a whole school performance.
- We aspire to put on a HUB event championing music this is an area of development for 2025-26