

## Eastcombe Primary School Curriculum Statement for Music



<b>Intent</b>	We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing the children's ability to sing in tune with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer and listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch. Also, we teach the children how to work with others to compose music and perform for an audience.			
	To build a musical curriculum which develops learning and results in the acquisition of knowledge and improved well-being.		To promote a love of music and singing across a broadened curriculum.	
<b>Implementation</b>	Clear and comprehensive scheme of work in line with the National Curriculum. We use Charanga music scheme.	Teaching and learning shows progression across all key stages within the strands of music.	Children can access extracurricular musical participation opportunities such as Young Voices and singing in the local community, thus enabling them to gain experience of performing to a wider audience.	Peripatetic music teachers to come into school and teach individual instruments to those children who wish to learn them.
<b>Impact</b>	Children will achieve age related expectations in music at the end of their key stage.	Children will retain knowledge that is pertinent to music	Children will have the opportunity to foster their instrumental flare and use this as a form of expression.	
	Children will participate in wider musical activities	Opportunities for improved well-being and confidence will be increased.	Children will gain wider audience performance experience.	